

VENTILATION BASICS

I. Why Is Ventilation Important?

- A. By-products such as carbon dioxide, carbon monoxide, etc., are produced during process
- B. Elements and compounds added to glass can be volatilized during process
- C. Some combustion by-products are immediate hazards
- D. Other combustion by-products are cumulative hazards

II. General Ventilation

- A. HVAC (Heating, Ventilation and Air Conditioning) generally associated with our heating systems and air conditioners
- B. Most often, system is closed loop; no fresh air added to air moving through studio
- C. Unlikely to contribute to safety
- D. Generally necessary for comfort in studio

III. Dilution Ventilation

- A. Depends entirely on reducing the concentration of any contaminants in a large volume of air
- B. Several smaller fans (rather than one large one) and design are important elements in creating a system to provide fresh air
- C. There should be 100% exchange of air every 20 minutes
- D. Better as part of a general ventilation scheme; not suitable as a primary exposure control mechanism

IV. Local Exhaust Ventilation

- A. Designed to capture contaminant emissions at or near their source before they can contaminate the breathing zone and then transport contaminated air away from workspace
- B. Five components to this ventilation design:
 - 1. Hood or capture device
 - 2. Ductwork or piping
 - 3. Fan or blower
 - 4. Stack in the ductwork
 - 5. Source of fresh make-up air

V. Rules of Thumb for Creating Your Ventilation System

- A. You must have sufficient airflow.
- B. There must be “make-up” air.
- C. Your hood opening must be appropriate for your blower.
- D. Your hood opening must be positioned so by-products from your torch can be captured by it.

REFERENCES AND RESOURCES

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Part 1: <http://mikeaurelius.wordpress.com/2007/12/25/ventilation-basics-part-1/>

Part 2: <http://mikeaurelius.wordpress.com/2007/12/25/ventilation-basics-part-two/>

Part 3: <http://mikeaurelius.wordpress.com/2007/12/25/ventilation-basics-part-3/>

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<http://mikeaurelius.wordpress.com/2008/02/28/the-case-for-studio-ventilation/>

Ventilation archive:

- <http://mikeaurelius.wordpress.com/category/safety/ventilation-safety/>
- <http://en.wordpress.com/tag/ventilation-safety/>

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Notes: "Harmonized with the ACGIH ventilation manual, covers 'Useful equations for the ABIH exams' handout." Earlier eds. published as: Industrial ventilation work book. Includes bibliographical references (Appendices p. 52). American Conference of Governmental Industrial Hygienists. Committee on Industrial Ventilation. Variant Title: Industrial ventilation workbook or Industrial ventilation work book

Clark, Nancy; Cutter, Thomas; and McGrane, Jean-Ann. Ventilation. New York: Lyons & Burford, [n.d., 1986?]. viii, 117 p.

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Dunham, Bandhu Scott. Contemporary Lampworking: A Practical Guide to Shaping Glass in the Flame. 3rd ed. Prescott, AZ: Salusa Glassworks, 2002. (artistic and technical info.; good source list) "Setting up a lampwork studio," pp. 57-80; "Teaching studio recommendations," pp. 465-468; "Health and safety for lampworkers," p. 229-244; "Chemical hazards," p. 481-486.

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Articles:

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Bernard, Eddie. "Technical Issues: Ventilation." GAS News, v. 20, issue 1 (Jan./Feb. 2009), p. 5. Note: Discusses the need for proper ventilation.

"Downstream effects." Published in: ACTS Facts, v. 13, no. 12, Dec. 1999, p. 1. Note: Warns of ways that the "lead, cadmium, and arsenic...commonly found in glass colorants and frits" may become airborne.

Henley, Vince. "Flue Reversal: A Potential Carbon Monoxide Hazard." The Glass Bead, v. 18, issue 4 (Autumn 2011), p. 42.

Henley, Vince. "Studio Safety: Hazardous Substances and Alphabet Soup." The Glass Bead, v. 16 [i.e. 15], issue 2 (Spring 2008), pp. 26-27, ill.
Terminology used to describe levels of toxicity.

Hsieh, Irene. "A Personal Experience with Ventilation." Newsletter of the Arizona Society of Glass Beadmakers, Jan. 1998, p. 5. Notes: Setting up a ventilation system for the glassworker.

Jones, Kathleen H. "Glass Art Studio or Dragon's Den?" Glass Art Magazine, v. 3, no. 2, Jan./Feb. 1988, pp. 30-32. Notes: Kiln ventilation.

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Wolfersberger, Stan. "Ventilation for Beadmaking: How Much Do You Need?" The Bead Release, v. 8, no. 2, Spring 2001, pp. 14-15.

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At head of title: Professional Stained Glass. "Portions of this book originally appeared in the May 1991 issue of Professional Stained Glass magazine."

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Websites:

NIOSH Pocket Guide to Chemical Hazards: <http://www.cdc.gov/niosh/npg/default.html>

“The NIOSH Pocket Guide to Chemical Hazards (NPG) is intended as a source of general industrial hygiene information on several hundred chemicals/classes for workers, employers, and occupational health professionals. The NPG does not contain an analysis of all pertinent data, rather it presents key information and data in abbreviated or tabular form for chemicals or substance groupings (e.g. cyanides, fluorides, manganese compounds) that are found in the work environment. The information found in the NPG should help users recognize and control occupational chemical hazards.”

U.S. EPA/Office of Air and Radiation, Office of Radiation and Indoor Air (6609J), Cosponsored with the Consumer Product Safety Commission. The Inside Story: A Guide to Indoor Air Quality
<http://www.epa.gov/iaq/pubs/insidest.html>

US Environmental Protection Agency (EPA) – Guide to Air Cleaners in the Home
<http://www.epa.gov/iaq/pubs/airclean.html>

EPA Ventilation worksheet: http://www.epa.gov/iaq/largebldgs/pdf_files/vent_wk.pdf

OSHA Technical Manual (OTM) Section II: Chapter 1: PERSONAL SAMPLING FOR AIR CONTAMINANTS: http://www.osha.gov/dts/osta/otm/otm_ii/otm_ii_1.html

Ventilation and jewelry making studios:

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<http://www.ganoksin.com/borisat/nenam/basic-studio-safety.htm>

Others by the same author:

<http://www.ganoksin.com/borisat/nenam/ventilation.htm> 2003

<http://www.ganoksin.com/borisat/nenam/workshop-air-quality.htm> 2003

or search “workshop safety” “ventilation” “health hazards”

<http://www.ganoksin.com/borisat/directory/library/subject/12/1>

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<http://medacreations.wordpress.com/?s=ventilation> (additional resources are listed)

Excel Spread Sheet for Glass Studio Ventilation by Dale Meisenheimer

<http://www.artglassanswers.com/forum/viewtopic.php?f=22&t=583&sid=381ad9bbce58f847ae005215ccefcd12>

Safety in the Kiln Glass Studio:

http://www.bullseyeglass.com/pdf/other_tech/kiln_glass_safety.pdf

Sample systems found on the internet - not all are recommended by safety experts:

Art Glass Answers.com = Studio Ventilation

<http://www.artglassanswers.com/forum/viewforum.php?f=22>

<http://openlabglass.com/?p=179>

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<http://www.southernflames.org/Tips%20and%20Techniques/Tips%20and%20Techniques%20Ventilation.htm> OR <http://andreagarino.com/ventilation/>

And comments: <http://mikeaurelius.wordpress.com/2008/11/19/ventilation-question/#more-272>